

THE FLOCC

Monthly opera & theatre skills training for adults

Kick your theatre skills back into shape - including voice work, movement and improvisation. Find out how your performing talents collide with the world of opera!

Saturdays 10am to 12pm

28 Feb - Gesture in Performance

21 Mar - The power of the ensemble

25 Apr - Sustain audience connection

9 May - Build your operatic alter-ego

27 June - Use voice to support mood

11 July - Harness dynamic silences

Cost per two hour session: £15

Register for all 6 sessions for a 10% discount. Two bursaries available for people on low or no income.

Venue - Hythe Methodist Church, Rampart Road. Hythe. CT21 5BG

FAQS

Who is this aimed at? Adults from all backgrounds who are interested in taking part in performing arts - professional and non-professional.

Do I need any specific training? No. The workshops will be accessible for people who work in professional theatre and those who are non-professionals. This is about keeping practice sharp and learning new skills.

What should I bring/wear on the day?

There is no specialist equipment or costume needed for most of these sessions. However we might ask you to bring something for the **Opera Alter-Ego** session.

Please feel free to bring something to drink to keep hydrated. There will be a kettle and water on site.

Wear comfortable clothes and shoes that are easy to move in.

Feel free to bring a device or note book to take notes of any exercises that have worked well for you or creative ideas you have during the sessions.

I'm only interested in singing (or similar question) - are these sessions for me?

We hope that we can pitch all the activities in a way that encourages everyone to join in with everything. But if you are after something very specific please let us know about this at the time of booking and we can work out if this is the right set of workshops for you.

If the sessions don't run do I get my money back? Yes. If for any unforeseen reason any of the sessions are cancelled, fees for that session(s) will be returned. We may need to ask for your bank details to make the BACS transfer. If you have booked through Ticket Source - they should refund your tickets automatically if we have to cancel.

If I can't get to a session do I get my money back? Unfortunately most of the costs of running the sessions occur prior to the workshop date and we confirm workshops based on numbers attending. So we are unable to refund people once payment has been made.

Is there an upper/lower limit to numbers? Yes. We are able to work with a maximum of 22 people per session and a minimum number of 10 people. NB. There may be future sessions where these limits are increased/decreased depending on the nature of the workshops. If we have more than 22 people interested in taking part we will aim to create a new set of dates.

Are the workshops accessible?

Workshops will be accessible to people with Visual and/or Mobility Impairment. At the present time the workshops are not funded. This means

that to ensure that the costs of attending are kept as low as possible we are not able to cover certain additional access costs (for example BSL provision/support for adults with learning difficulties).. We would request that anyone wishing to join the sessions with additional access requirements get in touch with us to discuss how we might support inclusion and/or to signpost you to similar activities where access funding is available.

What is the opera bit?

Fat Lady Opera has a remit to make opera as accessible, relevant and brave as possible. We try to ensure that there are as few barriers to enjoyment of opera as an art form and as much participation in it as possible. To this end at each session we will introduce an opera that we feel has particular relevance to the theme of the day. Participants will be sent listening and video links post-session to support onward connection with opera. If there is appetite and we can secure additional funding we hope to set up a monthly Saturday afternoon **Opera Unzipped club** where in depth listening, critical responses and introductions to specific operas can be made.

How do I register/make a payment for a session?

Email fatladyopera@gmail.com to register your interest.

If you would like to book for a specific session let us know.

Payments can be made direct to Fat Lady Opera via BACs and we will let you know the details when we confirm we have reserved you a space.

AMBITION

Build a small core company of opera based talent in and around South Kent.